The arguement that digital TV will not succeed without (excessive) protection for copyright holders is backwards. It will not succeed unless members of the public

are willing to buy digital TVs. Personaly I will have no interest in buying a digital

TV which restricts or degrades my ability to record programming in the same way that

I can today (either to a VCR/DVD-R or TiVO-like device). I have ceased buying CDs/DVDs

due to my objection to the actions by those industries in causing the erosion of the public benefit side of copyright law. I will have no trouble in not buying digital

TV for the same reason.

My household income exceeds \$200K/year, my wife and I are both well educated engineers,

we are the perfect example of the "early user" of such digital technology. But we

also know enough not to buy such technology under the terms that much of it is now

being offered under.

I have children, they watch the same movies/CDs/DVDs play the same games over and

over again. Reciently I was making backups of some games my daughter plays before

the CDs became to scratched to use. One of them was copy protected in such a way as to prevent this. Will I buy a new one when that CD can not be used? NO I will not. Will I avoid buying anything from that manufacturer again because of this? YES

I will. Is this good for the economy? NO it is not.

I urge the commisioner to realise that the protections being sought to protect copyright

holders is doing much more damage both to the media industry as well as to the technology,

manufacturing and retail industries from the lost sales due to the lack of interest

by the public in buying media or devices which have been crippled in one form or another. And to reject this and all other proposed restrictions on the public's existing

rights to use and repoduce copyrighted works.

Thank You for your consideration